

# Spline Workspace

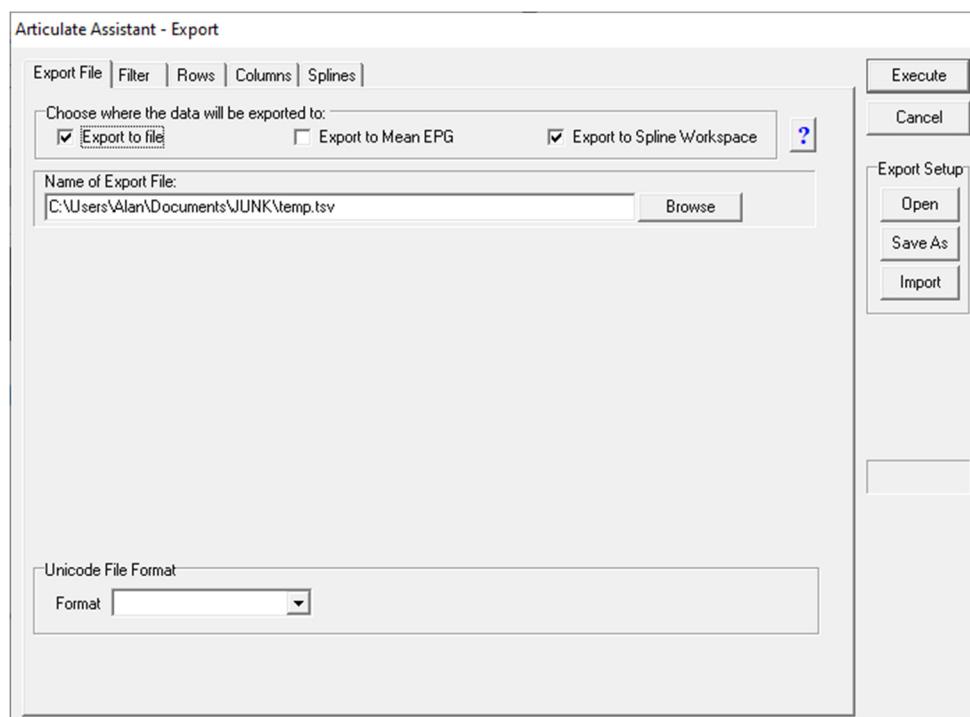
## Contents

Spline Workspace.....	1
Adding splines to the workspace .....	1
Data Export Dialog .....	1
Edit Splines Dialog .....	4
Comparing groups of splines in the workspace.....	5
The Spline list .....	5
The Options tab.....	5
The Move tab.....	6
The Functions tab.....	7
Mean and standard deviation.....	7
2D Difference .....	9
Mean Nearest neighbour .....	10
The Export tab.....	10

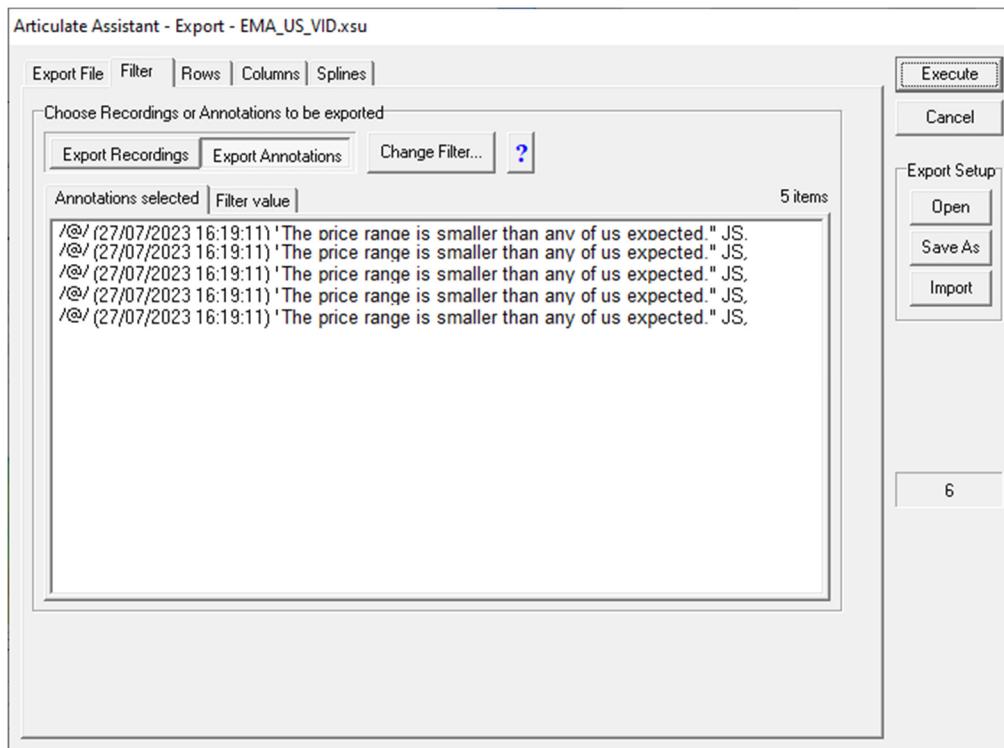
## Adding splines to the workspace

### Data Export Dialog

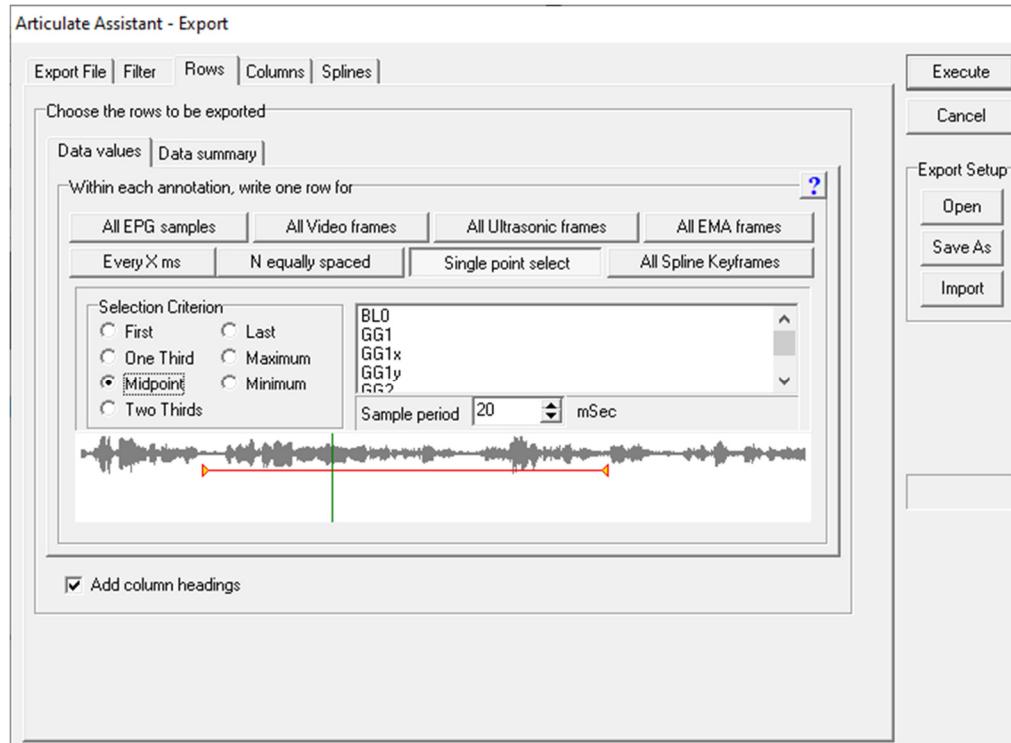
The most useful way is to use Export Data and select groups of splines that you wish to compare.



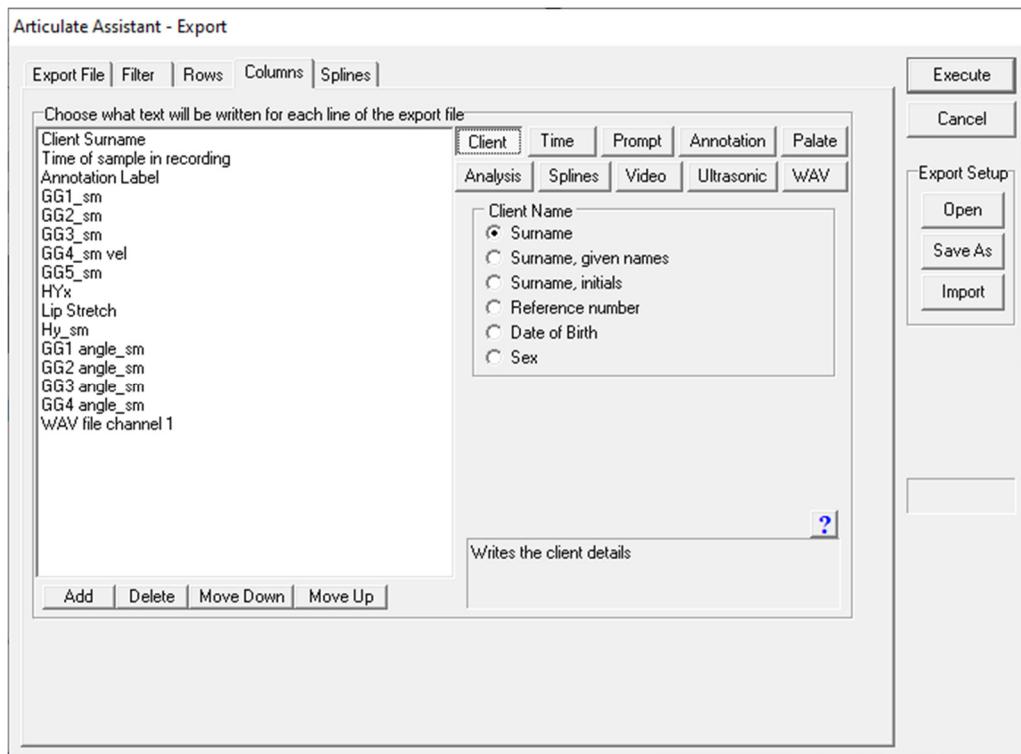
Below is an example where all the schwas /@/ have been Filtered



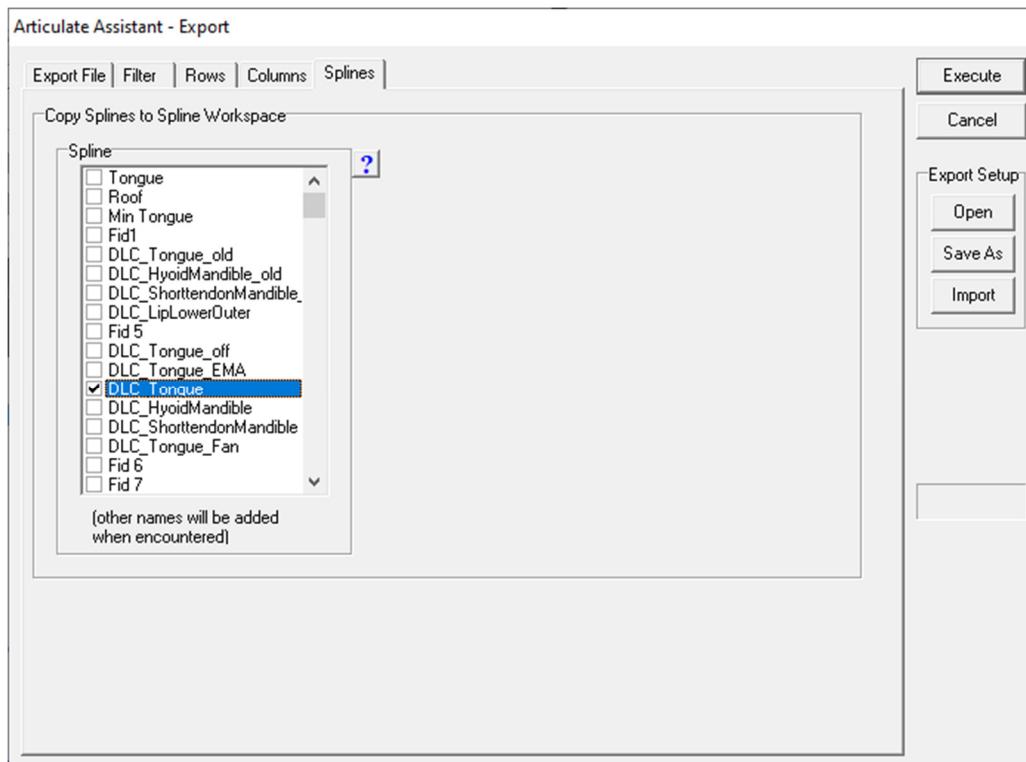
In the Rows tab a single time point has been selected for each annotation so in the example there will be 5 splines and 5 rows in the exported file.



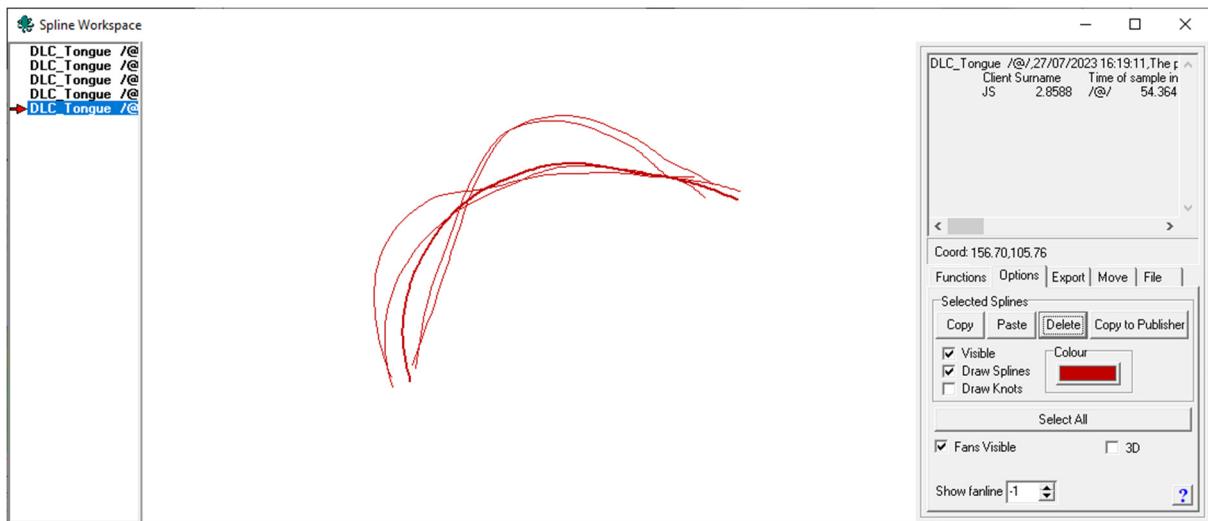
Any column values will be copied to the Spline workspace to help identify the source of the spline.



In the Spline tab, select the spline that you want to copy to the Workspace (usually DLC\_Tongue)

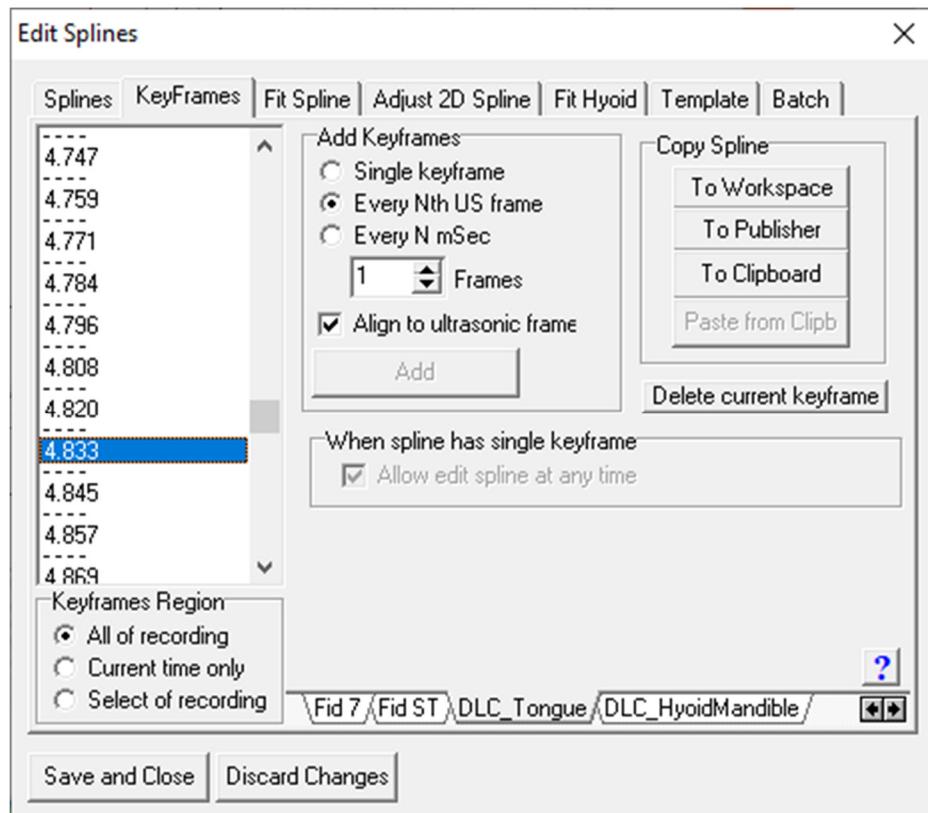


Click Execute. After the file has been generated and you confirm the export is complete, the Spline workspace dialog will appear.

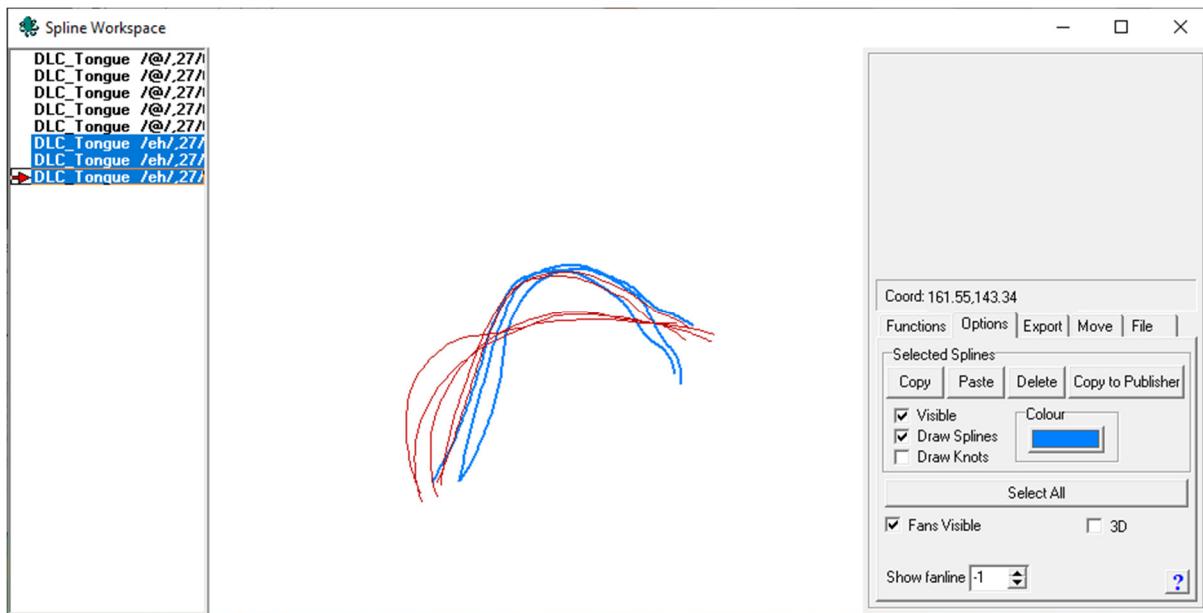


## Edit Splines Dialog

1. Open the edit Splines dialog.
2. Click the Keyframes tab
3. Select the Spline you want to export to the workspace from the set of tabs at the bottom of the dialog
4. Click the **To Workspace** button



## Comparing groups of splines in the workspace



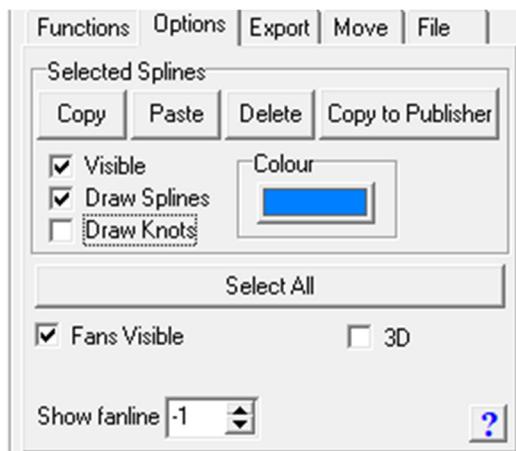
### The Spline list

Each exported spline is listed on the left. If the Label is exported as the first column from Export Data then groups of splines with the same label can be identified.

Click and drag on the list to select a group of splines. Options and functions can be selectively applied.



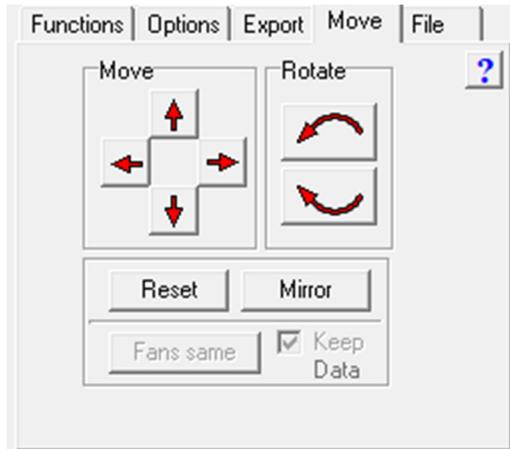
### The Options tab



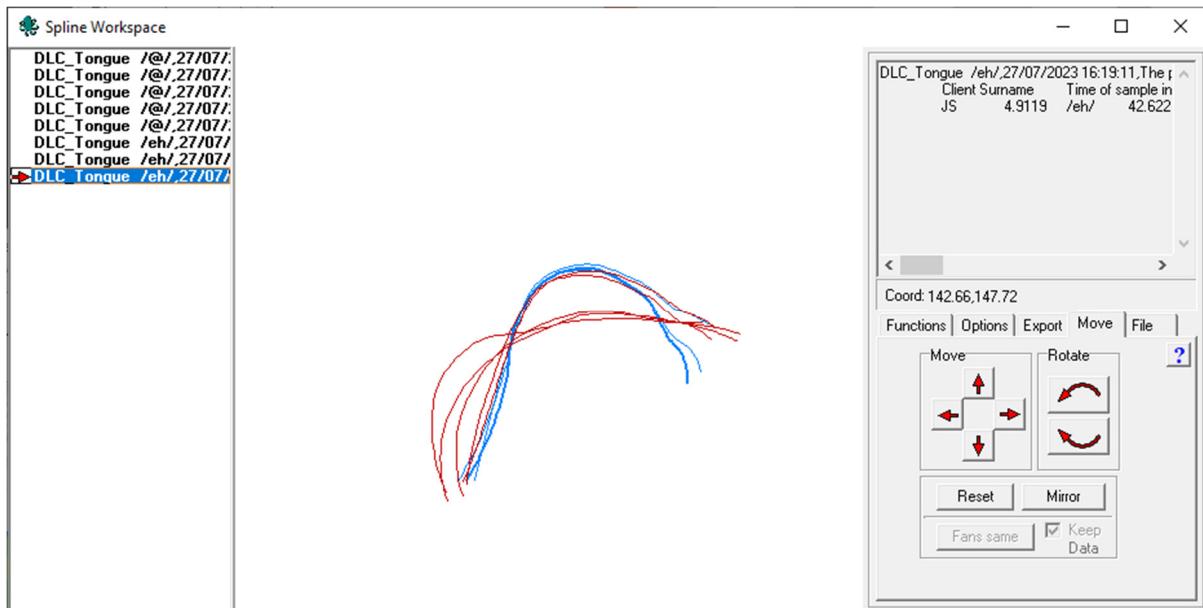
The Options tab allows the selected group of splines to:

- Be made invisible or visible
- To draw the splines or not, leaving the option to Draw the knots alone or with the Spline
- Change the colour to make the groups visibly distinguishable
- Delete the group of splines
- Copy the splines to the clipboard or paste them from the clipboard (This option is not used)

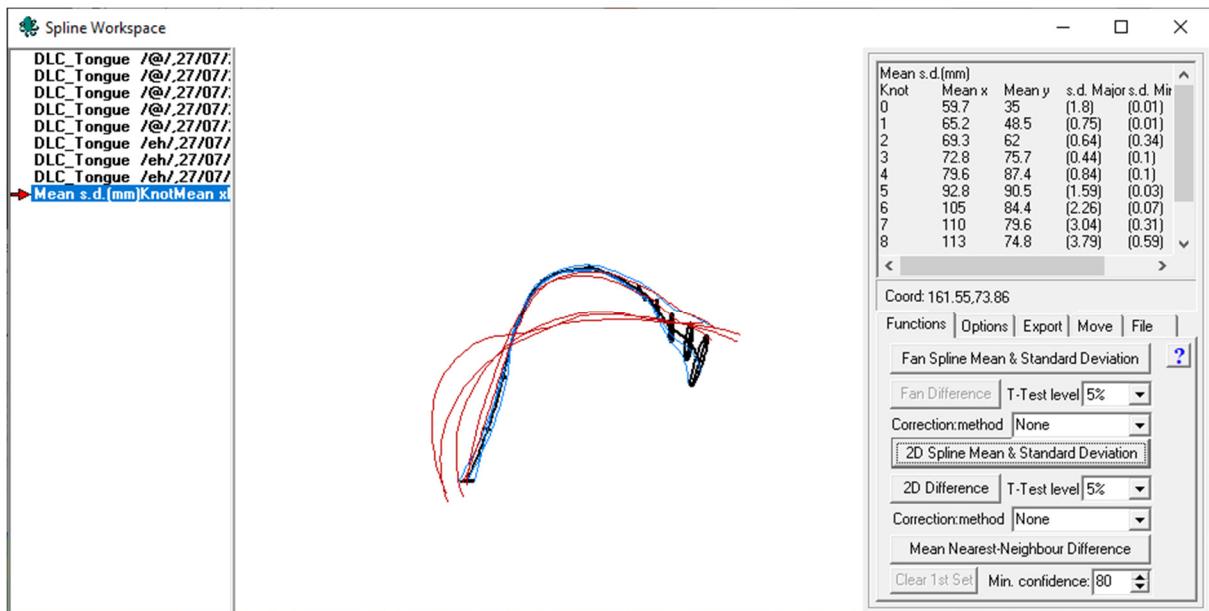
## The Move tab



Individual or groups of splines can be translated or rotated in the workspace. This changes the coordinates for any processing that is carried out like averaging.



## The Functions tab



### Mean and standard deviation

To get an average DLC\_Spline for a group, select the group from the list and click

**2D Spline Mean & Standard Deviation**

The average is shown as a spline. The mean and standard deviations for each knot are shown in table at the top right.

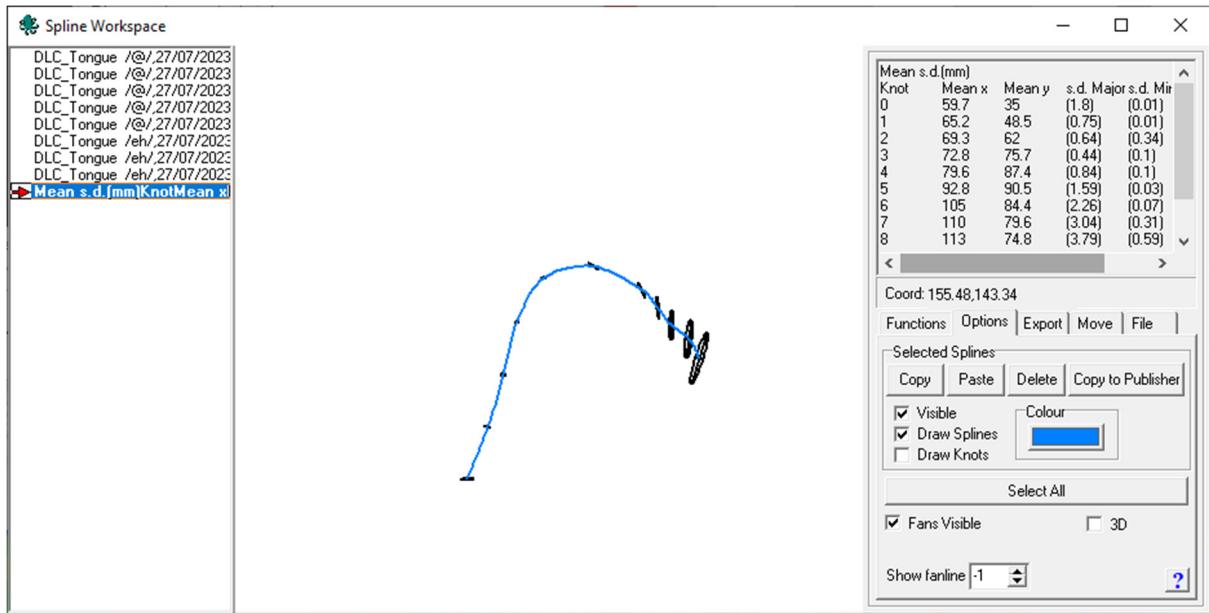
Knot	Mean x	Mean y	s.d. Major	s.d. Minor
0	59.7	35	(1.8)	(0.01)
1	65.2	48.5	(0.75)	(0.01)
2	69.3	62	(0.64)	(0.34)
3	72.8	75.7	(0.44)	(0.1)
4	79.6	87.4	(0.84)	(0.1)
5	92.8	90.5	(1.59)	(0.03)
6	105	84.4	(2.26)	(0.07)
7	110	79.6	(3.04)	(0.31)
8	113	74.8	(3.79)	(0.59)

This table can be copied as text

Mean s.d. (mm)

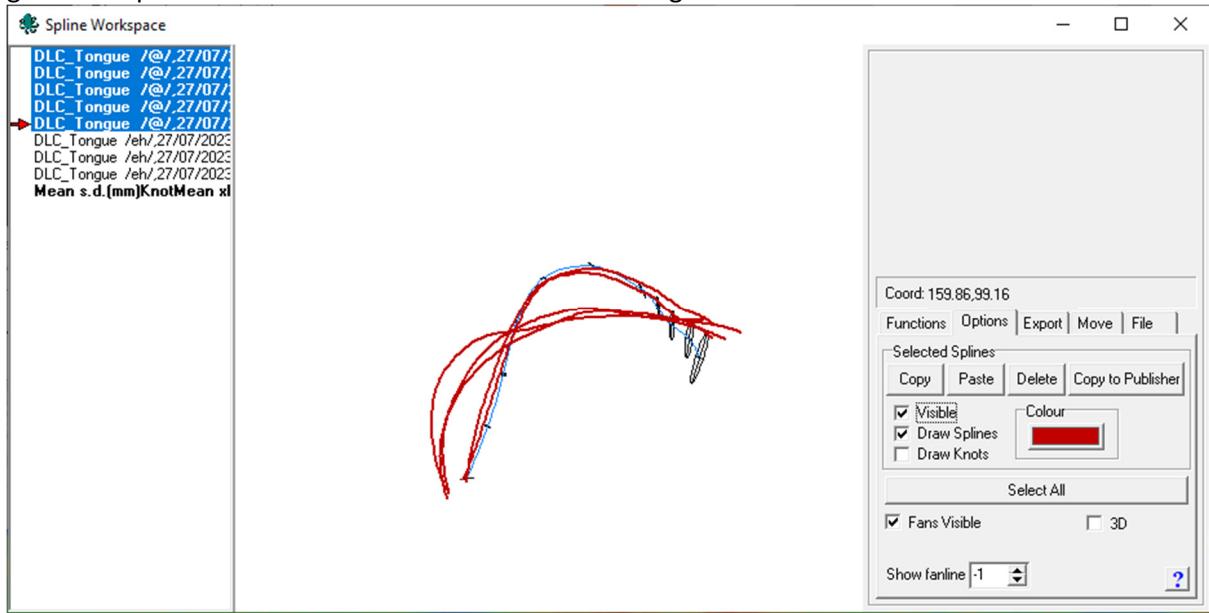
Knot	Mean x	Mean y	s.d. Major	s.d. Minor	Conf %.
0	59.7	35	(1.8)	(0.01)	
1	65.2	48.5	(0.75)	(0.01)	
2	69.3	62	(0.64)	(0.34)	
3	72.8	75.7	(0.44)	(0.1)	
4	79.6	87.4	(0.84)	(0.1)	
5	92.8	90.5	(1.59)	(0.03)	
6	105	84.4	(2.26)	(0.07)	
7	110	79.6	(3.04)	(0.31)	
8	113	74.8	(3.79)	(0.59)	
9	118	71.3	(4.96)	(0.83)	
10	120	66.4	(6.88)	(1.02)	

To see the mean spline better, make the group of splines it was based on invisible.

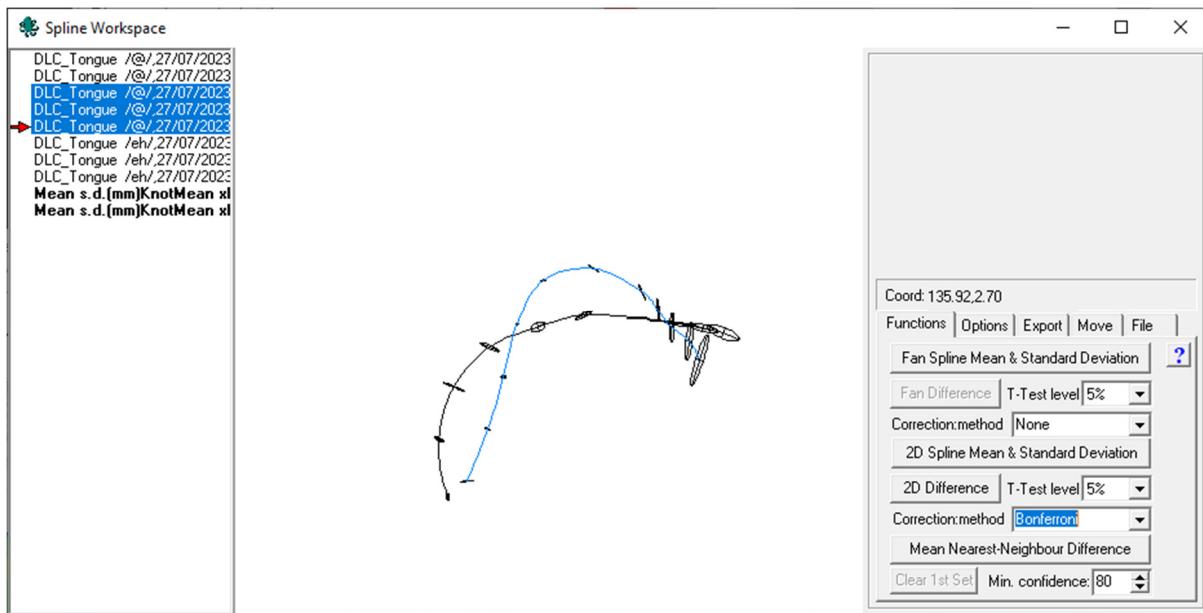


In the above example the group of /eh/ phones are very consistent in shape.

The Schwas /@/ seem to fall into two groups. One is very similar to the /eh/. The other is more neutral in shape. The ones similar to an/e/ may be mislabelled or they are simply transitional voicing gesture to produce a brief vowel sound between two high front consonants.

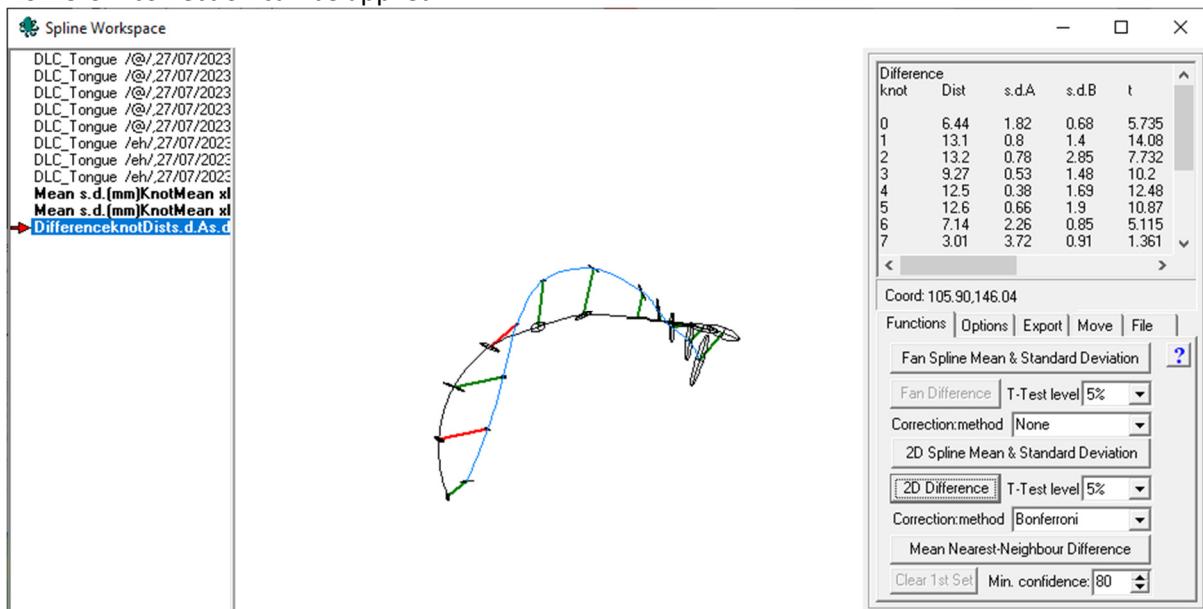


A subgroup of Schwas can be selected and a mean calculated.



## 2D Difference

A T-test can be calculated between the two mean splines based on the knot means and standard deviations by selecting the two mean entries in the spline list and clicking the 2D Difference button. Bonferroni correction can be applied.



The results are shown at the top right and can be selected and copied and pasted.

Difference

	knot	Dist	s.d.A	s.d.B	t	dof	2-tail	p	alpha	bonferroni	level	corrected
significant												
0	6.44	1.82	0.68	5.735	3	0.01053	0.05	0.00455				
1	13.1	0.8	1.4	14.08	3	0.00078	0.05	0.00455		*		
2	13.2	0.78	2.85	7.732	2	0.01632	0.05	0.00455				
3	9.27	0.53	1.48	10.2	3	0.00201	0.05	0.00455		*		
4	12.5	0.38	1.69	12.48	2	0.00636	0.05	0.00455				
5	12.6	0.66	1.9	10.87	2	0.00836	0.05	0.00455				
6	7.14	2.26	0.85	5.115	3	0.01446	0.05	0.00455				

7	3.01	3.72	0.91	1.361	2	0.30652	0.05	0.00455
8	2.86	1.63	4.06	1.133	3	0.33962	0.05	0.00455
9	5.01	4.68	2.91	1.574	3	0.21359	0.05	0.00455
10	9.41	7.73	2.38	2.013	2	0.18172	0.05	0.00455

Dist and s.d. in mm units

RMS distance = 9.383 mm

Red vector joining means shows distance is significant and corresponds to \* in list above.

Group A is the first mean/s.d. appearing in the list on the left that is selected and Group B is the second.

### Mean Nearest neighbour

Select the first group of splines to be compared and click the **Mean Nearest-Neighbour Difference** button.

Then select the second group of splines and click **Mean Nearest-Neighbour Difference** again.

MNND (Mean Nearest-Neighbour Difference)

Mean of all MSDs:

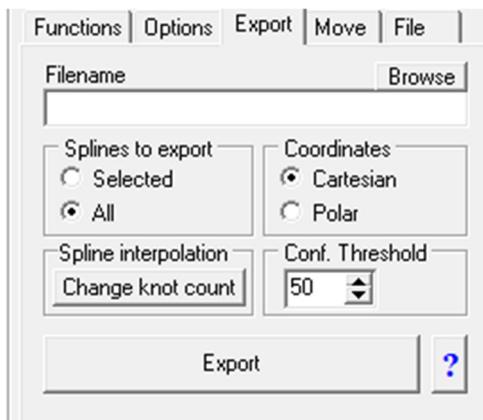
7.36311864852905

Standard Deviation of all MSDs:

0.72868150472641

A file has been created in your AAA folder called MSDs.txt which contains every MSD. You can copy-paste them into other software. (eg. a spreadsheet or a statistics program)

### The Export tab



- Leave the Filename blank to copy to clipboard.
- **Splines to export = All** then all visible items in the spline list are exported
- **Splines to export = Selected** then only the selected visible items are exported.

Polar coordinates can only be exported for Fan Splines.

Each item in the list selected for export will have the following form:

DLC\_Tongue /@/, 27/07/2023 16:19:11, The price range is smaller than any of us expected.

Client	Surname	Time of sample in recording	Annotation	Label		
GG1_sm	GG2_sm	GG3_sm	GG4_sm	vel	GG5_sm	HYx
Lip Stretch	Hy_sm	GG1	angle_sm	GG2	angle_sm	GG3
angle_sm	GG4	angle_sm	WAV	file	channel	1

JS 5.5746 /@/ 50.9114 50.7519 55.5762 98.1577  
41.8142 64.7943 19.8717 49.1582 3.0594 2.6591  
2.2873 1.9664  
C:\Users\Alan\Documents\JUNK\JS\_\_270723161911\_553764\_Ch1.wav

59.6399 34.0731  
62.3662 48.8676  
66.7958 62.2801  
72.1810 75.9829  
79.9556 86.4624  
93.1738 88.4195  
106.0015 83.5684  
110.5955 80.3374  
114.5686 76.9012  
119.5295 74.6312  
123.6920 71.4662